

# Lucia Fox-Shapiro

LuciaFS.com • 831-535-8043 • lfoxshapiro@gmail.com

## WORK EXPERIENCE

**Archival Producer** – The Ciesla Foundation – *Ben Hecht: A Child of the Century* February 2026 – Present

- Researched, sourced and delivered archival stills, footage, and documents from archives, libraries, and private collections for feature documentary
- Led copyright research and clearances process, including licensing, permissions, and rights tracking for stock and archival materials
- Created and maintained archival database for legal review and licensing

**Associate Producer/Archival Researcher** – Cabbage Leaf Pictures March 2025 – January 2026

- Managed large-scale media and archival databases for multi-episode documentary productions for Netflix, HBO, Peacock and PBS; credited as Archival Producer on PBS's *Human Footprint* (Episode 6)
- Conducted archival and stock footage research and assisted in copyright research and licensing
- Performed detailed metadata entry and asset tracking in Airtable for editorial and legal review
- Organized and tracked third-party media assets, metadata, and licensing information to support editorial workflows

**Editor & Co-Producer** – Abelmann & Associates – *Shifting Paths* December 2023 – February 2025

- Editor for short documentary directed by Charles Abelmann; streaming through New Day Films and Kanopy
- Managed sourcing, organization, licensing and delivery of archival and production media assets
- Created and maintained media databases for editorial workflow
- Collaborated with director to create film script adapted from historical writings

**Assistant Editor** – Chasing the Moon Productions – *Notes of a Citizen: The Marcus Raskin Story* August 2023 – June 2025

- Managed media ingest, proxy workflows, and project organization for feature documentary directed by Eden Raskin Jenkins
- Synced 4K interview and b-roll footage and prepared files for transcription
- Organized and maintained large-scale footage and archival databases for post-production
- Coordinated media sourcing and asset delivery with libraries, archives, and production team

**Editor & Archival Researcher** – Gemini Entertainment Group – *Mount Desert Island: A Home Movie* March – October 2024

- Editor for feature-length documentary directed by Jeremy Lunt; cut promotional reels for social media marketing
- Conducted archival research, sourcing media and created and managed archival databases

**Editor, Co-Writer, & Archival Researcher** – The Ciesla Foundation – *A Pocketful of Miracles* January 2022 – July 2023

- Edited, co-wrote, and conducted archival research for feature documentary directed by Aviva Kempner
- Managed post-production organization, deliverables, cue sheets, and third-party asset tracking
- Edited feature-length film from eight hours of Shoah Foundation testimony footage and archival materials
- Awards & Recognition: World premiere at JxJ: Washington Jewish Film Festival 2023 (Audience Award for Best Documentary); screened at Jewish film festivals, museums, educational institutions, limited theatrical release; rated 3/4 stars by *The Washington Post* and included in their list of Best Movies of 2023

**Assistant Editor** – The Ciesla Foundation – *Imagining the Indian* July 2021 – April 2022

- Assisted in editing feature documentary directed by Aviva Kempner and Ben West
- Organized third-party assets and supported editorial and post-production workflow
- Awards & Recognition: Finalist for Lavine/Ken Burns Prize for Film; Best Documentary at Boston International Film Festival; rated 3/4 stars by *The Washington Post* and included in their list of Best Movies of 2023

## SKILLS AND SOFTWARE

Avid Media Composer, Adobe Premiere, Adobe Photoshop, Adobe Media Encoder, Adobe After Effects, Final Cut Pro, DaVinci Resolve, media management, archival footage research and clearance, Nexus shared storage, Airtable, Frame.io, Slack, Basecamp, grant writing

## EDUCATION

Bachelor of Arts, Cinema and Media Studies; Minor in Media and Social Change, *Magna Cum Laude*  
USC School of Cinematic Arts – Los Angeles, CA

May 2021