

Lucia Fox-Shapiro

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WORK EXPERIENCE

Associate Producer/Archival Researcher – Cabbage Leaf Pictures

March 2025 – Present

- Conduct archival research and producing for multi-episode true crime series (Netflix, HBO, Peacock), sourcing and clearing family archives, stock footage, and third-party media
- Manage large-scale archival databases of photos, videos, and documents; credited as Archival Producer on PBS's *Human Footprint* (Episode 6)
- Perform detailed metadata entry and asset tracking in Airtable for editorial and legal review
- Source archival media from public domain collections including Library of Congress and National Archives

Editor, Archival Researcher, and Co-Producer – Abelmann & Associates – *Shifting Paths*

December 2023 – February 2025

- Editor for short documentary directed by Charles Abelmann
- Created and managed archival databases, sourcing archival media and royalty free music
- Assisted with grant writing and fundraising efforts
- Collaborated with director to create film script adapted from historical writings

Editor and Archival Researcher – Gemini Entertainment Group – *Mount Desert Island: A Home Movie* March – October 2024

- Editor for feature-length documentary directed by Jeremy Lunt; cut promotional reels for social media marketing
- Conducted archival research, sourcing media and creating and managing archival databases

Assistant Editor – Chasing the Moon Productions – *Notes of a Citizen: The Marcus Raskin Story*

August 2023 – August 2024

- Assisted in editing feature documentary directed by Eden Raskin Jenkins
- Managed footage ingest, created proxies, organized project for editor, and prepared files for transcription
- Synced 4K interview and b-roll footage
- Created and managed original footage and archival databases
- Sourced archival media and facilitated communication with historical archives and libraries

Assistant Media Researcher – Cortina Productions – *The People's House: A White House Experience*

April – May 2024

- Conducted archival research for interactive museum exhibit, logging media in Airtable
- Collaborated with producers to track stock costs and request media from presidential archives

Editor, Co-Writer, and Archival Researcher – The Ciesla Foundation – *A Pocketful of Miracles*

January 2022 – July 2023

- Edited, co-wrote, and conducted archival research for feature documentary directed by Aviva Kempner
- Created feature-length film from eight hours of Shoah Foundation testimony footage and archival materials
- Hired and supervised undergraduate interns
- Created stock footage and music cue sheets, clearing rights for rights for hundreds of pieces of third-party media
- Managed post-production deliverables, maintaining project timeline and quality
- Awards & Recognition: World premiere at JxJ: Washington Jewish Film Festival 2023 (Audience Award for Best Documentary); screened widely at Jewish film festivals, museums, educational institutions, and a limited theatrical release; rated 3/4 stars by the *Washington Post* and included in their list of Best Movies of 2023

Assistant Editor – The Ciesla Foundation – *Imagining the Indian*

July 2021 – April 2022

- Assisted in editing feature documentary directed by Aviva Kempner and Ben West
- Cleared the rights for third-party media, ensuring legal compliance
- Awards & Recognition: Finalist for Lavine/Ken Burns Prize for Film; Best Documentary at Boston International Film Festival; rated 3/4 stars by the *Washington Post* and included in their list of Best Movies of 2023

SKILLS AND SOFTWARE

Avid Media Composer, Adobe Premiere, Adobe Photoshop, Adobe Media Encoder, Adobe After Effects, Final Cut Pro, Davinci Resolve, archival footage research and clearance, media management, DSLR Cameras, Nexus shared storage, Airtable, Frame.io, Slack, Basecamp, Grant writing

EDUCATION

Bachelor of Arts, Cinema and Media Studies; Minor in Media and Social Change, Magna Cum Laude
USC School of Cinematic Arts – Los Angeles, CA

May 2021