

Lucia Fox-Shapiro

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WORK EXPERIENCE

Editor, Archival Researcher, and Co-Producer – Abelmann & Associates – *Shifting Paths* December 2023 – Present

- Editor for documentary short film directed by Charles Abelmann
- Created and managed archival database, sourcing archival media and music
- Assisted with grant writing and fundraising efforts
- Collaborated with director to create film script adapted from historical writings

Editor and Archival Researcher – Gemini Entertainment Group – *Mount Desert Island - A Home Movie* March 2024 – Present

- Editor for feature length documentary directed by Jeremy Lunt
- Created and managed archival database, sourcing archival media
- Edited reels for social media marketing

Assistant Editor – Chasing the Moon Productions – *Notes of a Citizen: The Marcus Raskin Story* August 2023 – August 2024

- Assisted in editing feature documentary directed by Eden Raskin Jenkins
- Managed footage ingest, made proxies, set up project for editor, and prepared files for transcription
- Synced 4K interview and b-roll footage
- Created and managed original footage and archival databases
- Sourced archival media and facilitated communication with historical archives and libraries

Assistant Media Researcher – Cortina Productions – *The People's House: A White House Experience* April – May 2024

- Conducted archival research for interactive museum exhibit, logging media in Airtable
- Collaborated with producers to track stock costs and request media from presidential archives and libraries

Editor, Co-Writer, and Archival Researcher – The Ciesla Foundation – *A Pocketful of Miracles* January 2022 – July 2023

- Edited, co-wrote, and conducted extensive archival research for feature documentary
- Created feature-length film from eight hours of Shoah Foundation testimony footage and archival media
- Hired and supervised undergraduate interns
- Created stock footage and music cue sheets
- Obtained rights for hundreds of pieces of third-party media, ensuring legal compliance
- Managed deliverables for post-production team, maintaining project timeline and quality
- World premiere at JxJ: Washington Jewish Film Festival 2023, Audience Award winner for Best Documentary
- Screened at Jewish film festivals, museums, college campuses, high schools, and had a limited theatrical release
- Rated 3 out of 4 stars by the Washington Post and included in their list of Best Movies of 2023

Assistant Editor – The Ciesla Foundation – *Imagining the Indian* July 2021 – April 2022

- Assistant Editor on feature documentary, currently streaming on Apple TV and Amazon Prime
- Obtained rights for third-party media, ensuring legal compliance
- Finalist for Lavine/Ken Burns Prize for Film and awarded Best Documentary at Boston International Film Festival
- Rated 3 out of 4 stars by the Washington Post and included in their list of Best Movies of 2023

Post-Production Assistant – Delirio Films – *Sunday Best* and *They Call Me Magic* January – May 2021

- Performed archival research for documentary feature on Ed Sullivan
- Organized and logged archival materials in Evernote, Google Drive, and Lightroom
- Synced multi-cam archival footage for four-part docu-series on Magic Johnson streaming on Apple TV

SKILLS AND SOFTWARE

Avid Media Composer, Adobe Premiere, Adobe Photoshop, Adobe Media Encoder, Adobe After Effects, Final Cut Pro, Davinci Resolve, archival footage research and clearance, media management, DSLR Cameras, Nexus shared storage, Wirecast, Airtable, Frame.io, Slack, Basecamp, grant writing

EDUCATION

Bachelor of Arts, Cinema and Media Studies; Minor in Media and Social Change, *Magna Cum Laude* May 2021
USC School of Cinematic Arts – Los Angeles, CA