

Lucia Fox-Shapiro

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WORK EXPERIENCE

Freelance Documentary Editor and Researcher August 2023 – Present

- Co-Producer, Researcher and Editor on short documentary *Shifting Paths* directed by Charles Abelmann
- Archival Researcher and Editor on feature documentary film *Mount Desert Island – A Home Movie* directed by Jeremy Lunt
- Assistant Editor on feature documentary *Notes of a Citizen: The Marcus Raskin Story* directed by Eden Raskin

Assistant Media Researcher – Cortina Productions April – May 2024

- Conducted archival research for interactive museum exhibit, logging media in Airtable
- Collaborated with producers to track stock costs and request media from historical libraries

Editor, Co-Writer, and Archival Researcher – The Ciesla Foundation – *A Pocketful of Miracles* January 2022 – July 2023

- Edited, co-wrote, and conducted extensive archival research for feature documentary
- Created feature-length film from eight hours of Shoah Foundation testimony footage and archival media
- Hired and supervised undergraduate interns
- Obtained rights for hundreds of pieces of third-party media, ensuring legal compliance
- Managed deliverables for post-production team, maintaining project timeline and quality
- World premiere at JxJ: Washington Jewish Film Festival 2023, Audience Award winner for Best Documentary
- Screened at Jewish film festivals, museums, college campuses, high schools, and had a limited theatrical release
- Rated 3 out of 4 stars by the Washington Post and included in their list of Best Movies of 2023

Assistant Editor – The Ciesla Foundation – *Imagining the Indian* July 2021 – April 2022

- Assistant Editor on feature documentary, currently streaming on Apple TV and Amazon Prime
- Obtained rights for third-party media, ensuring legal compliance
- Finalist for Lavine/Ken Burns Prize for Film and awarded Best Documentary at Boston International Film Festival
- Rated 3 out of 4 stars by the Washington Post and included in their list of Best Movies of 2023

Post-Production Assistant – Delirio Films – *Sunday Best* and *They Call Me Magic* January – May 2021

- Performed archival research for documentary feature on Ed Sullivan
- Organized and logged archival materials in Evernote, Google Drive, and Lightroom
- Synched multi-cam archival footage for four-part docu-series on Magic Johnson streaming on Apple TV

Post-Production Intern – Meridian Hill Pictures – *The First Step* June – July 2020

- Assisted post-production team on feature documentary that premiered at Tribeca Festival 2021
- Performed archival research and logging for archival producer using Airtable

Post-Production Intern – Adler & Associates August – November 2019

- Edited trailers for independent features, shorts, and documentaries
- Appointed the role of lead editor for documentary program *For the Record*

INDEPENDENT PROJECTS

BE HONEST Ep. 1 – **Editor and Assistant Producer** – ART/EMIS USC Spring 2021

SWEARING – **Script Supervisor and Assistant Editor** – Song Paper Pictures Spring 2020

ENSEMBLE Ep. 4 and 5 – **Camera Assistant, Assistant Editor and Editor** – USC Film & Television Writers Fall 2017 – Spring 2018

SKILLS AND SOFTWARE

Avid Media Composer, Adobe Premiere, Adobe Photoshop, Adobe Media Encoder, Final Cut Pro, Davinci Resolve, archival footage research and clearance, media management, DSLR Cameras, Nexus shared storage, Wirecast, Airtable, Frame.io, Slack, Basecamp, grant writing

EDUCATION

Bachelor of Arts, Cinema and Media Studies; Minor in Media and Social Change, *Magna Cum Laude* May 2021
USC School of Cinematic Arts – Los Angeles, CA