

Lucia Fox-Shapiro

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WORK EXPERIENCE

Freelance Documentary Filmmaker

August 2023 – Present

- Assistant Editor on feature documentary *Notes of a Citizen: The Marcus Raskin Story* directed by Eden Raskin
- Co-Producer, Researcher and Editor on short documentary *Shifting Paths* directed by Charles Abelmann

Editor, Co-Writer, and Archival Researcher – The Ciesla Foundation – *A Pocketful of Miracles*

January 2022 – July 2023

- Edited, co-wrote, and performed archival research for feature documentary
- Created feature-length film from eight hours of Shoah Foundation testimony footage and archival media
- Hired and supervised undergraduate interns
- Obtained rights for hundreds of pieces of third-party media
- Managed deliverables for post-production team
- World premiere at JxJ: Washington Jewish Film Festival 2023, Audience Award winner for Best Documentary
- Included in Washington Post's Best Movies of 2023

Assistant Editor – The Ciesla Foundation – *Imagining the Indian*

July 2021 – April 2022

- Assistant Editor on feature documentary
- Obtained rights for third-party media
- Lavine/Ken Burns Prize for Film Finalist and Best Documentary at Boston International Film Festival
- Currently streaming on Apple TV and Amazon Prime

Post-Production Assistant – Delirio Films – *Sunday Best* and *They Call Me Magic*

January – May 2021

- Performed archival research for documentary feature on Ed Sullivan
- Organized and logged archival materials in Evernote, Google Drive, and Lightroom
- Synched multi-cam archival footage for four-part docu-series on Magic Johnson streaming on Apple TV

Post-Production Intern – Meridian Hill Pictures – *The First Step*

June – July 2020

- Assisted post-production team on feature documentary
- Performed archival research and logging for archival producer using Airtable
- Premiered at Tribeca Festival 2021

Post-Production Intern – Adler & Associates

August – November 2019

- Edited trailers for independent features, shorts, and documentaries
- Appointed the role of lead editor for documentary program *For the Record*

Post-Production Intern – Kalliste Zoe Productions

August 2018 – August 2019

- Edited trailers and sizzle reels for independent projects
- Created promotional videos for social media distribution

INDEPENDENT PROJECTS

BE HONEST Ep. 1 – **Editor and Assistant Producer** – ART/EMIS USC

Spring 2021

SWEARING – **Script Supervisor and Assistant Editor** – Song Paper Pictures

Spring 2020

ENSEMBLE Ep. 4 and 5 – **Camera Assistant, Assistant Editor and Editor** – USC Film & Television Writers

Fall 2017 – Spring 2018

SKILLS AND SOFTWARE

Avid Media Composer, Adobe Premiere, Adobe Photoshop, Adobe Media Encoder, Final Cut Pro, Davinci Resolve, archival footage research and clearance, media management, DSLR Cameras, Nexus shared storage, Wirecast, Airtable, Frame.io, Slack, Basecamp

EDUCATION

Bachelor of Arts, Cinema and Media Studies, *Magna Cum Laude*

May 2021

USC School of Cinematic Arts – Los Angeles, CA

- Minor in Media and Social Change